HALEY SCHWARTZ

haleydschwartz@gmail.com / 415.259.8495

EDUCATION

MFA in Acting at Brown University/Trinity Repertory Company (Providence, RI) BA in Political Theory at Brown University (Providence, RI)

NOTABLE CREDITS & AWARDS

Winner of the David Wickham Prize in Playwriting from Brown University (2020) Schubert Foundation Award Recipient (2017)

Awarded the Antonio Cirino Memorial Scholarship by the Rhode Island Foundation (2017) Faculty Artist, Program Associate, and Co-Founder at Middlebury College's Beyond the Page

PLAYS

BINDINGS. (1 F)

A solo show: a strange girl in overalls surrounded by children's books has spent her whole life alone in her room... or so she thinks. With a dash of bravery, C.P. uncovers her not-so-childlike origins. Chrysanthemum-Pearl was the imaginary daughter of Dr. Seuss (Theodore Seuss Geisel.) When Ted and Helen Palmer were unable to conceive, Ted dreamed up C.P. as a comfort for them. By unlocking the tragic story of her past, C.P. might learn a thing or two about the practice of saying goodbye. BINDINGS. asks, how do we thank the things that make us?

- Digital Premiere at Irondale as part of the On Women Festival (New York) / 2021
 - Winner of Curator's Honorable Mention
 - Winner of Popular Choice Award
- World Premiere at Brown/Trinity Repertory Company (Providence, RI) / May 2020

MOONBOX (7-9 M & F)

2 act: a Greek mythology climate apocalypse fever dream of wit, tenderness, and existential terror. PANDORA opened the box, she's pretty sure she let out the end of humanity, and she better get out of dodge before her dad ZEUSS finds out. There is something between ARTEMIS and ORION that just might be love. Trees start disappearing, birds fall from the sky, there's something in the water. MOONBOX asks, who will save us when even the gods are powerless?

• Workshop Performance at Brown/Trinity Repertory Company (Providence, RI) / December 2019 Dir. Josiah Davis

BAD SWIMMERS (2 F)

1 act: offbeat, dry, witty, and devastating. KATIE and DARA's parents went to the same sperm donor. The two women meet at a coffee shop to search for their origins in one another. DARA knows the story of their unethical conception. KATIE finds out.

• World Premiere at MeetCute LA (Los Angeles, CA) / May 2022

THINGS LIVE INSIDE OF DEAD THINGS (2 F) (upc.)

2 act: a modern gothic comedy chronicling the love story of Mary Shelley, the author of Frankenstein, and her husband Percy Shelley. The play explores love, death, monogamy, queerness, possession (romantic and spiritual), and what it means to write. It asks, how do we love even in the face of death?