

# Haley Schwartz

AEA | SAG-AFTRA Eligible

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Height: 5'6" – Hair: brown – Eyes: hazel – Range: mezzo

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## THEATER

A CHRISTMAS CAROL	<i>Fred</i>	Trinity Repertory Company	Kate Bergstrom
THE TURN OF THE SCREW	<i>The Governess</i>	AS220 & ROO	Jack Dryden
ALL'S WELL THAT ENDS WELL	<i>Diana</i>	Bread Loaf Acting Ensemble	Stephen Thorne
SHE KILLS MONSTERS	<i>Tilly</i>	Brown/Trinity Rep	Tatyana-Marie Carlo
MARIE ANTOINETTE	<i>The Dauphin</i>	Brown/Trinity Rep	Josiah Davis
THE COMEDY OF ERRORS	<i>Luciana</i>	Brown/Trinity Rep	Tatyana-Marie Carlo
THE LAST DAYS OF JUDAS ISCARIOT	<i>Mary/Gloria/Freud</i>	Brown/Trinity Rep	Tatyana-Marie Carlo

## READINGS & WORKSHOPS

BAR DYKES (upc.)	<i>Supporting</i>	Celebration Theatre	Katie Lindsay
THE DEVIL'S ARITHMETIC	<i>Lead</i>	Hendel Productions	Lisa Peterson
A SEAT AT THE TABLE	<i>Supporting</i>	Rites and Reason	Regina Taylor
AKIRA KUROSAWA...	<i>Lead</i>	Ojai Playwrights Conference	Julia Izumi
KEMPS	<i>Lead</i>	Writing Is Live at Brown/Trinity	Addie Gorlin

## FILM

THE CHAIR	<i>Lead</i>		Curry Barker
BINDINGS.*	<i>Lead</i>	Brown/Trinity Rep	Haley Schwartz
GRAMMABLE	<i>Lead</i>	USC Cineatic Arts	Naiyah Ambros
WINDOW BY THE TABLE **	<i>Lead</i>	RISD Film Thesis	Joo Young Kim
WHAT WE OWE EACH OTHER	<i>Lead</i>	RISD Film Thesis	Tony Smith
YOU SAW A WAY TO SURVIVE	<i>Supporting</i>	Brown Motion Pictures	Teak Sittipunt

## EDUCATION

### **BROWN/TRINITY REP**

MFA ACTING 2020

Brian McEleney, Stephen Berenson, Thom Jones, Curt Columbus, Erica Jensen, Gillian Williams, Angela Brazil, Brian Mertes, Melissa Kievman, Rachel Christopher, Shura Baryshnikov, Rachael Warren

### **BROWN UNIVERSITY**

BA POLITICAL SCIENCE / THEATER MINOR 2017

### **NATIONAL THEATER INSTITUTE**

Theatermakers Summer Intensive 2016 – Rachel Jett

### **BEYOND THE PAGE – MIDDLEBURY COLLEGE**

Lead Actor for initiative bringing artists into college classrooms to facilitate embodied learning

### **RHODE ISLAND SCHOOL OF DESIGN**

Working actor for undergraduate Film Directing class – Victoria Mack

## SPECIAL SKILLS

DIALECTS: Standard American, RP, Cockney, London, French, Russian, German, Southern, more upon request

STAGE COMBAT: Pass with Recommendation in unarmed by the SAFD, Broadsword

STAGED INTIMACY: 40 hours intimacy direction training – Claire Warden, Tonia Sina, Gaby Labotka

Voiceover, Writing, Video Production, Film Photography, Boxing, Horseback Riding, Rock Climbing,

Ukulele, Basic Guitar, Licensed Driver, Valid Passport

Creator of BINDINGS.\*, a solo show/film about the real life imaginary daughter of Ted Geisel (Dr. Seuss)

\*Popular Choice & Curators' Pick at Irondale On Women Festival

\*\*2018 Preselection at Cinema Los Angeles



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