

# Haley Schwartz

AEA | SAG Eligible

Height: 5'6" – Hair: brown

Eyes: hazel – Range: mezzo

Discover Management | Lisa Reed Tucker

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## THEATER

A CHRISTMAS CAROL	<i>Fred</i>	Trinity Repertory Company	Kate Bergstrom
THE TURN OF THE SCREW	<i>The Governess</i>	AS220 & ROO	Jack Dryden
ALL'S WELL THAT ENDS WELL	<i>Diana</i>	Bread Loaf Acting Ensemble	Stephen Thorne
SHE KILLS MONSTERS	<i>Tilly</i>	Brown/Trinity Rep	Tatyana-Marie Carlo
MARIE ANTOINETTE	<i>The Dauphin</i>	Brown/Trinity Rep	Josiah Davis
THE COMEDY OF ERRORS	<i>Luciana</i>	Brown/Trinity Rep	Tatyana-Marie Carlo
THE LAST DAYS OF JUDAS ISCARIOT	<i>Mary/Gloria/Freud</i>	Brown/Trinity Rep	Tatyana-Marie Carlo

## STAGED READINGS

STRAIGHT WEDDING	<i>Lead</i>	Clubbed Thumb	Aileen McGroddy
THE DEVIL'S ARITHMETIC	<i>Lead</i>	Ruth Hendel	Lisa Peterson
BAR DYKES	<i>Supporting</i>	Celebration Theatre	Katie Lindsay
A SEAT AT THE TABLE	<i>Supporting</i>	Rites and Reason	Regina Taylor
AKIRA KUROSAWA...	<i>Lead</i>	Ojai Playwrights Conference	Julia Izumi
KEMPS	<i>Lead</i>	Writing Is Live at Brown/Trinity	Addie Gorlin

## FILM

GRAMMABLE *	<i>Lead</i>	USC SCA	Naiyah Ambros
THE CHAIR **	<i>Lead</i>	DogTimes Productions	Curry Barker
BINDINGS. ***	<i>Lead</i>	Brown/Trinity Rep	Haley Schwartz
WINDOW BY THE TABLE ****	<i>Lead</i>	RISD FAV	Joo Young Kim
WHAT WE OWE EACH OTHER	<i>Lead</i>	RISD FAV	Tony Smith
YOU SAW A WAY TO SURVIVE	<i>Supporting</i>	Brown Motion Pictures	Teak Sittipunt

## EDUCATION

### **BROWN/TRINITY REP**

MFA ACTING 2020

Brian McEleney, Stephen Berenson, Thom Jones, Curt Columbus, Erica Jensen, Gillian Williams,

Angela Brazil, Brian Mertes, Melissa Kievman, Rachel Christopher, Shura Baryshnikov, Rachael Warren

### **BROWN UNIVERSITY**

BA POLITICAL SCIENCE / THEATER MINOR 2017

### **NATIONAL THEATER INSTITUTE**

Theatermakers Summer Intensive 2016 – Rachel Jett

### **BEYOND THE PAGE – MIDDLEBURY COLLEGE**

Lead Actor for initiative bringing artists into college classrooms to facilitate embodied learning

## SPECIAL SKILLS

DIALECTS: Standard American, RP, Cockney, London, French, Russian, German, Southern, more upon request

STAGE COMBAT: Pass with Recommendation in unarmed by the SAFD, Broadsword, Rifle

STAGED INTIMACY: 40 hours intimacy direction training – Claire Warden, Tonia Sina, Gaby Labotka

Horseback Riding, Rollerskating, Boxing, Yoga, Rock Climbing, Pottery, Basic Guitar, Ukulele, Banjo,

Writing, Voiceover, Video Production, Film Photography, Licensed Driver, Valid Passport

Creator of BINDINGS. \*\*\*, a solo film about the real life imaginary daughter of Ted Geisel (Dr. Seuss)

\* Best Dark Comedy Film at Oregon Short Film Festival 2022, NewFilmmakers Los Angeles Film Festival March 2022

\*\* Big Apple Film Festival 2022, Best Film in Festival nom at Los Angeles Short Film Festival 2022, Mini CineFest 2022, 4M YouTube Views

\*\*\* Popular Choice & Curators' Pick at Iroindale On Women Festival 2021

\*\*\*\* Cinema Los Angeles 2018



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